

# tereza37

LANA BARIĆ / IVANA ROŠČIĆ / LEON LUČEV / DRAGAN MIĆANOVIĆ  
MARIJA ŠKARIČIĆ / GORAN MARKOVIĆ / GORAN BOGDAN

*director* Danilo Šerbedžija / *scriptwriter* Lana Barić / *producer* Irena Marković / *director of photography* Mirko Pivčević  
*editor* Dubravka Turić / *sound designer* Dubravka Premar / *art designer* Petra Poslek / *costume designer* Željka Franulović  
*make-up artist* Snježana Gorup / *composer* Darko Marković / *line producer* Ivan Perić / *production company* Focus Media



**Tereza37**, 100min (2020), Croatia

**Directed by** Danilo Šerbedžija

**Screenplay by** Lana Barić

**Cinematography by** Mirko Pivčević

**Produced by** Irena Marković

## **Tereza37 synopsis**

Tereza is 37 and has been married for a very long time. She lives in Split, city on Croatia's Adriatic coastline. After several miscarriages, her gynecologist, in attempt to cheer her up, jokes she should try to conceive with a different partner. This remark will shake up her monotonous life and make Tereza start questioning her marriage. She decides to steer things in a new direction.

## **Director's statement**

The film emphasizes the issue of the suffocating environment, the issue of the individual freedom being squeezed into given frames as well as stepping out of these frames, creating a new and personal definition of one's freedom.

Tereza37 does not talk just about a local problem, nor about the patriarchal world, deep-rooted in Southeast Europe – the film is about a world problem. Unfortunately, even though we live in the 21st century this is still a male world. Society does not look at one's actions equally. A big difference in perception is made by the gender of the person taking certain steps. As a man, I felt a great responsibility to bring Lana's beautiful screenplay to life. In these 8 years of making the film I have learned to listen.

In general, I believe that as a society we need to listen more, to understand and support others, those who are different in terms of gender, race, class ...

And we don't do that. It is sad that we still must talk about gender equality at all. That is why I decided to get involved in this project together with Lana and Irena, so we could through Tereza's female cry touch as many of those as possible, who may still not understand, perceive, and see the problem.

The audience can expect from our film "a handful of tears and a bag of laughter", as life itself offers us.

The film is set in Split, a mediterranean city with unique, quite narrow-minded mentality, conservative and traditional, despite being the second largest city in Croatia. It is a perfect stage for coloring that oppressing and inhibiting petty-bourgeois atmosphere. Although this story is set on the idyllic sea coast, the plot is free of all touristic stereotypes, as it all happens on muggy summer days in urban, mostly concrete surroundings.

## Tereza37 festivals & awards

Pula Film Festival, Croatia

- awards: **Grand Golden Arena for Best Festival Film**

**Golden Arena for Best Director**

**Golden Arena for Best Screenplay**

**Golden Arena for Best Supporting Actress**

**Golden Arena for Best Editing**

**Golden Arena for Best Make-Up**

Zagreb Film Festival, Croatia

- award: **Golden Bicycle, audience award**

Warsaw Film Festival, Poland

Mostra de València, Spain

Arras Film Festival, France

Podgorica Film Festival, Montenegro

East Europe International Film Festival, Poland

Balkan New Film Festival, Sweden

- award: **Women's Achievement Award (Danilo Šerbeždija)**

Indy Film Fest 2021 – World Cinema Features

Belgrade International Film Festival – FEST 2021

- award: **Best Performance by an Actress (Lana Barić)**

Beirut International Women's Film Festival 2021

Trebinje Film Festival 2021, Bosnia and Herzegovina

Dunav Film Fest 2021 ,Smederevo, Serbia

Nòt Film Fest 2021, Santarcangelo, Italy

- award: **Best Performance (Lana Barić)**

LIFFE – Leskovac International Festival of Film Directing 2021 , Serbia

- awards: **Second "Živojin Žika Pavlović" Award (Danilo Šerbedžija)**

**Best Actress (Lana Barić)**

Otranto Film Fest 2021, Italy

- award: **Best Screenplay (Lana Barić)**

Aarhus Film Festival 2021, Aarhus, Denmark

Cinequest – Cinejoy 2021, San Jose (CA), USA

Eastern Neighbours Film Festival 2021 , Hague, Netherlands

**‘Vladimir Nazor’ National Award - Danilo Šerbedžija for directing the film Tereza37**

**Golden Studio Award - the best Croatian film**

## Tereza37 cast

Lana Barić - Tereza	Vicko Bilandžić - Dr. Kovačević
Ivana Roščić – Renata	Monika Vuco - Theatre Actress 1
Leon Lučev - Marko	Marija Šegvić - Theatre Actress 2
Marija Škaričić - Mirela	Josip Brakus - Theatre Actor
Dragan Mićanović - Nikola	Lada Bonacci - Željka
Goran Marković - Vedran	Damir Poljičak - Director
Goran Bogdan - Aljoša	Mate Gulin - Frane
Snježana Sinovčić - Katja	Roko Sikavica - Man in the club
Nenad Srdelić - Ivan	Andrea Mladinić - Saleswoman
Nataša Janjić Medančić - Ivana	Ivan Medić - Doctor
Niksa Butijer - Hrvoje	Jolanda Tudor - Nurse
Arijana Čulina - Doctor	Anja Govorko - Šitička
Stipe Radoja - Waiter	Franko Jakovčević - Frane

## Tereza37 crew

Director	Danilo Šerbedžija
Scriptwriter	Lana Barić
Producer	Irena Marković
Director Of Photography	Mirko Pivčević
Editor	Dubravka Turić
Sound Designer	Dubravka Premar
Art Designer	Petra Poslek
Costum Designer	Željka Franulović
Make-Up Artist	Snježana Gorup
Composer	Darko Marković
Line Producer	Ivan Perić
Sound Recordist	Hrvoje Pelicarić
1st Assistant Director	Jakov Nola
2nd Assistant Director	Pere Cukrov
Director's Art Assistant	Dubravka Turić
Script Continuity	Marina Lesić
Production Coordinator	Liberta Mišan
Production Assistant	Anja Mikačić
Set Manager	Marko Višnjic
Location Scout Assistant & Runner	Josip Rogošić
Focus Puller	Jure Koštić
Clapper Loader	Thomas Krstulović
Video Assist Operator	Ivan Sertić
Digital Imaging Technician	Filip Gavranić
Still Photographer	Nikola Predović

Gaffer  
Technicians

Grips  
Boom Operator  
Assistant Art Director  
Props Buyers

Props Masters

Costume Designer Assistant  
Dresser  
Make-Up Assistant  
Editor Assistant  
Re-Recording Mixer / Dialogue Editor  
Foley Artist  
Foley Recordist

Joško Milić  
Tomislav Zainko  
Marino Marini  
Robert Špehar  
Vojan Koceić  
Eda Tutić  
Luka Botrić  
Elvis Lasović  
Frane Didić  
Ivan Lutter  
Ana Kala Kovačević  
Katarina Bilan  
Romana Niksić  
Lea Mileta  
Ivan Zelić  
Siniša Krneta  
Sandro Adamović

## Tereza37 links

Trailer: <https://vimeo.com/446246956>

IMDB: <https://www.imdb.com/title/tt12794392>

Web: [tereza37.com](http://tereza37.com)

Facebook: <https://www.facebook.com/tereza37film/>

## Production company

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